

Filing for an Industrial Design in the European Union

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European Regulation (EC) 6/2002

- Council Regulation (CDR): 12 December 2001
- Implementing Regulation (CDIR): 21 October 2002
- Fees Regulation (CDFR): 16 December 2002

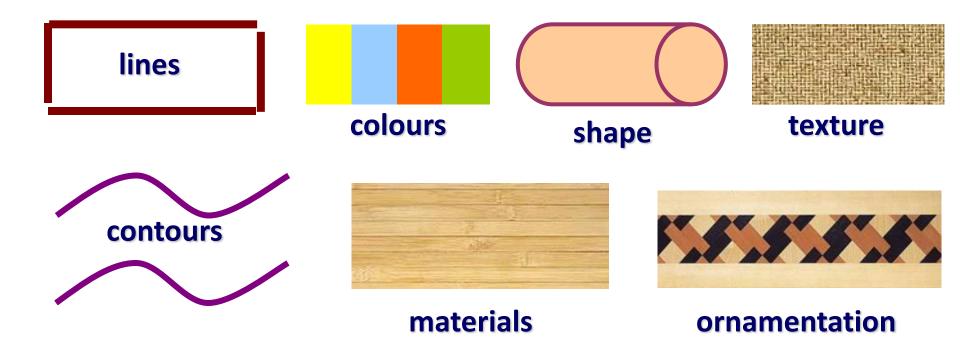


DEFINITIONS



Art. 3(a)CDR

Design: the appearance of the whole or a part of a product resulting from the features of, in particular, the ...





Art. 3(b)CDR

Product:

any industrial or handicraft item, including inter alia:

- Parts assembled into a complex product
- Packaging
- Get-up
- Graphic symbols
- Typographic typefaces

Excluded: "Computer programs"



WHAT CAN BE PROTECTED?













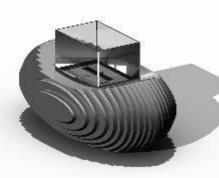


















Complex Products:

product composed of multiple components which can be replaced permitting disassembly and reassembly of the product.

Parts intended for assembly into a complex product





Packaging and Get-up















Logos



















Graphical user interfaces

(RCD 722442-0001)



Extracts from websites

(RCD 22389-0001)





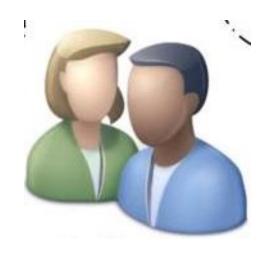
Icons



RCD 171582-0022



RCD 319264-0001

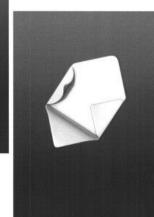


RCD 329552-0004



















Typographic typefaces

RCD 759501-0001

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Les caractéristiques et fonctions du texte restreignent l'utilisation des choix de couleurs étant donné que la première fonction d'un caractère typographique demeure la lisibilité. Ceci demeure plus vrai que jamais depuis que l'on accède au contenu textuel directement à l'écran.

Conséquemment, l'emploi des couleurs de luminosité pâle ou moyenne comme le rouge, orange, jaune, vert, violet et bleu doit être évité pour des textes complets sur

fond blanc.



Set of articles

Articles having aesthetic and functional complementarity (common features, being on sale or intended to be used together)



RCD 63664-0001



WHAT CAN <u>NOT</u> BE PROTECTED?

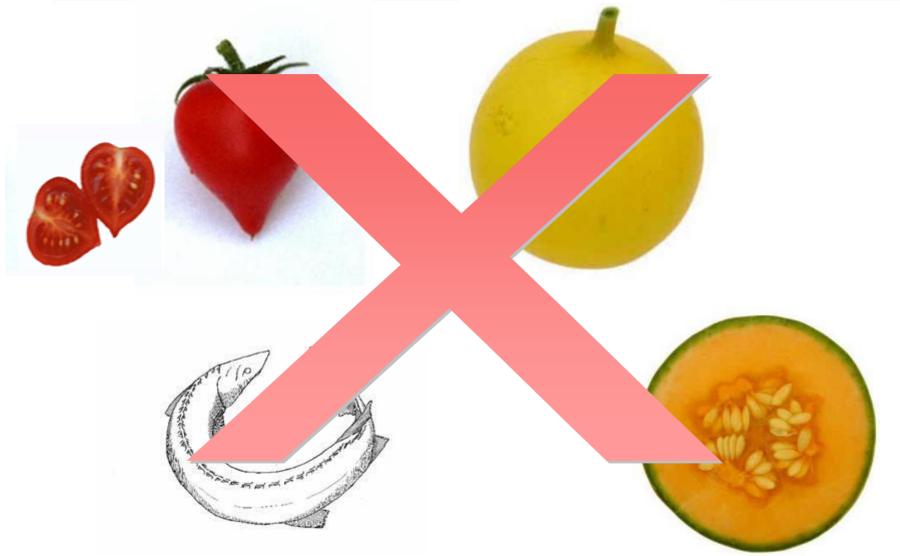


Any product that does not comply with the definition of a design as foreseen in the Community Design Regulation:

- Natural products
- Ideas
- Functions (patents)
- Smells and fragrances
- Music and sounds

...do not constitute the appearance of a product and therefore do not comply with the definition of a design.



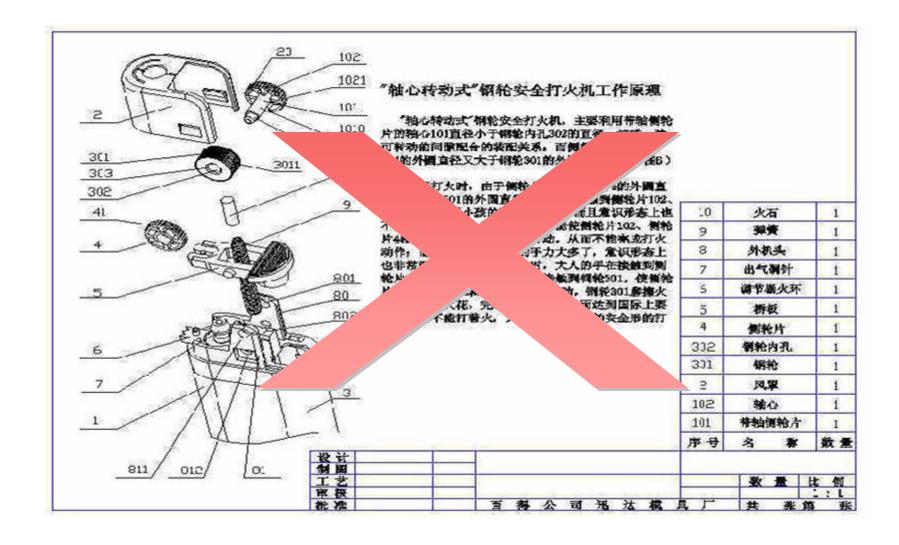




"Process of producing fertilizer"









REQUIREMENTS FOR PROTECTION



Requirements for Protection (Art. 4, 5, 6, 8, 9 CDR)

Novelty

Individual character

No protection for:

- component parts of a complex product which are not visible during normal use
- designs which are solely dictated by the technical function of the product
- designs of interconnections
- designs contrary to public policy and accepted principles of morality



Novelty

(Art. 5 CDR)

Novelty = no identical design has been disclosed to the public earlier





Disclosure:

A design shall be deemed to have been made available to the public before a certain date if:

- it has been published following registration
- exhibited
- used in trade
- otherwise disclosed (internet, magazines...)

No need that such disclosure takes place in EU



Grace Period Art. 7(2) CDR

The novelty of the design is destroyed one year after its first disclosure

Application for a design registration must be filed no later than 1 year from the first time the design has been available to the public



Individual Character

(Art. 6 CDR)

Individual character = different overall impression on the "informed user" from any design disclosed earlier

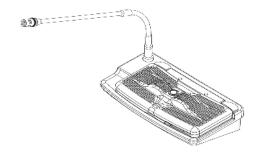
The degree of freedom of the designer in developing the design is taken into consideration

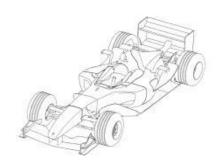


Same Overall Impression

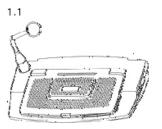








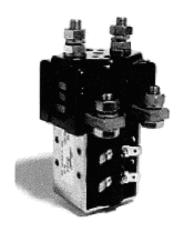


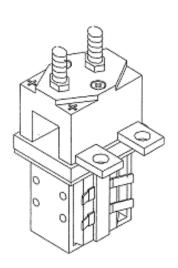




Not visible during normal use

"normal use"







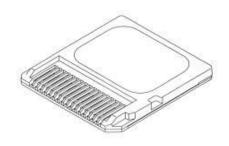




Designs solely dictated by technical function & Designs of interconnections

(Art. 8 CDR)







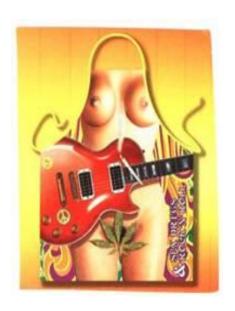
Article 8(1) CDR denies protection where "aesthetic considerations play no part in the development of the designs, the sole imperative being the need to design a product that performs its function in the best possible manner."

No protection for features which were chosen exclusively for the purpose of designing a product that performs its function, contrary to features that were chosen, at least to some degree, for the purpose of enhancing the product's visual appearance.



Public Policy and Morality (Art. 9 CDR)







FORMS OF PROTECTION



Forms of Protection

(Art. 1(2) CDR)

A design can be protected in EU as:

- 1. UNREGISTERED Community Design (UCD)
- 2. REGISTERED Community Design (RCD)



The **UCD** has been a reality since the 6th of March 2002.

All new creations disclosed for the first time in the EU after this date are protected by that right <u>against</u> <u>copying</u>, throughout the EU.

- max. life: 3 years
- no registration procedure
- no cost
- no grace period
- invalidity only at Courts





The **RCD** began on 1st of April 2003.

It confers on its holder the exclusive right to use the design and prevent others from making, offering, putting on the market, importing, exporting or using any product where the design is incorporated or applied to.



Administrative centre: European Union Intellectual Property Office (EUIPO), Alicante



HOW TO APPLY



Applications can be presented:

- By e-filing
- By fax
- By post
- By personal delivery
- Or through any nationa IP office of the EU









WHAT DOES THE EUIPO EXAMINE?

Grounds for Non-Registrability (Art. 47 CDR)

- Not corresponding to the definition of "design"
- Against public policy and accepted principles of morality

Formalities

- 2nd language of application
- Product indication/classification
- Priorities
- Fees
- Professional representative



Representation of the design



WHAT DOES THE EUIPO NOT EXAMINE?

- Articles 4 to 8 CDR
 - Novelty
 - individual character
 - visible in normal use
 - dictated by technical function
 - designs of interconnections
- Relative grounds
- Whether the applicant is entitled



DEFERMENT OF PUBLICATION

- DEFERMENT: publication may be deferred for 30 months from the date of filing or, if a priority is claimed, from the date of priority.
- Only when filing the application
- Subject to an additional fee

2005/045 000317557-0001

- 21 000317557-0001
- 22 01/04/2005
- 15 01/04/2005
- 11 000317557-0001
- 73 Bang & Olufsen Holding A/S
 Peter Bangs Vej 15
 DK-7600 Struer
 DINAMARCA
- 74 SANDEL, LØJE & WALLBERG Frederiksgade 7 DK-1265 København K DINAMARCA



HOW MUCH DOES IT COST?

	REGISTRATION	PUBLICATION		DEFERMENT OF PUBLICATION*
1st DESIGN	230 EUR	+ 120 EUR	= 350 EUR	40 EUR *
DESIGNS 2 TO 10	115 EUR	60 EUR	= 175 EUR	20 EUR *
DESIGN 11 AND ADDITIONAL	50 EUR	30 EUR	= 80 EUR	10 EUR *



HOW LONG DOES IT TAKE?

The Community Design will be registered: within 2 days of the filing date





HOW LONG DOES IT LAST?

The Registered Community Design: is renewed in blocks of 5 years

Maximum term of protection:

25 years





ADVANTAGES

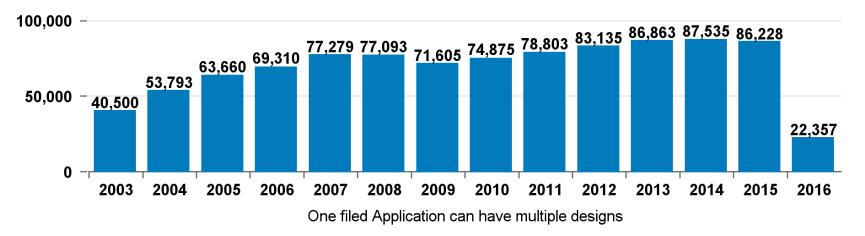
- One application proceedure
- One language
- One Office
- One file
- One fee in one currency
- Possibility of filing multiple applications
- Possibility to defer publication





SOME STATISTICS

Total Number of Designs received from the last ten years 973,036





www.euipo.europa.eu





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Thank you